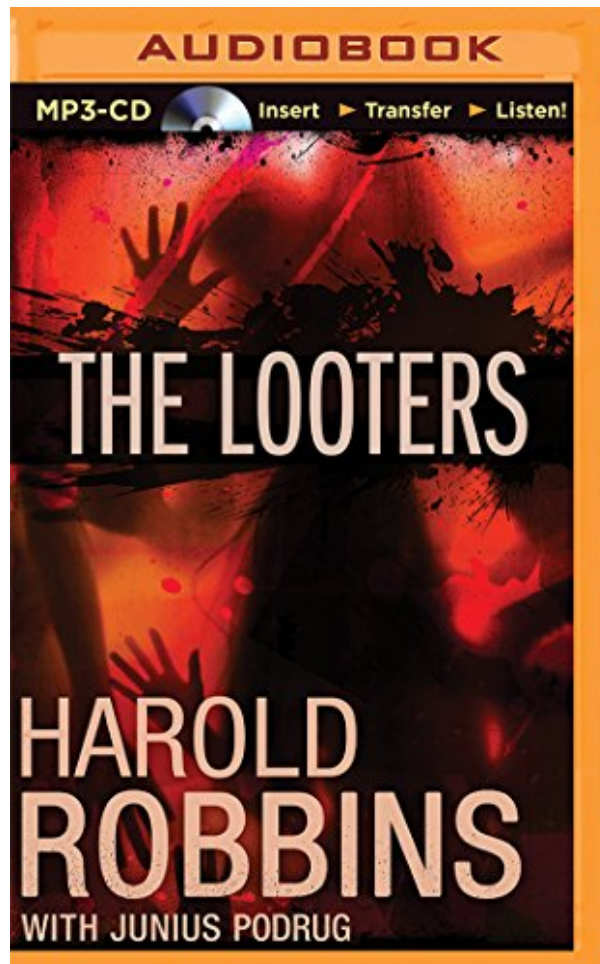
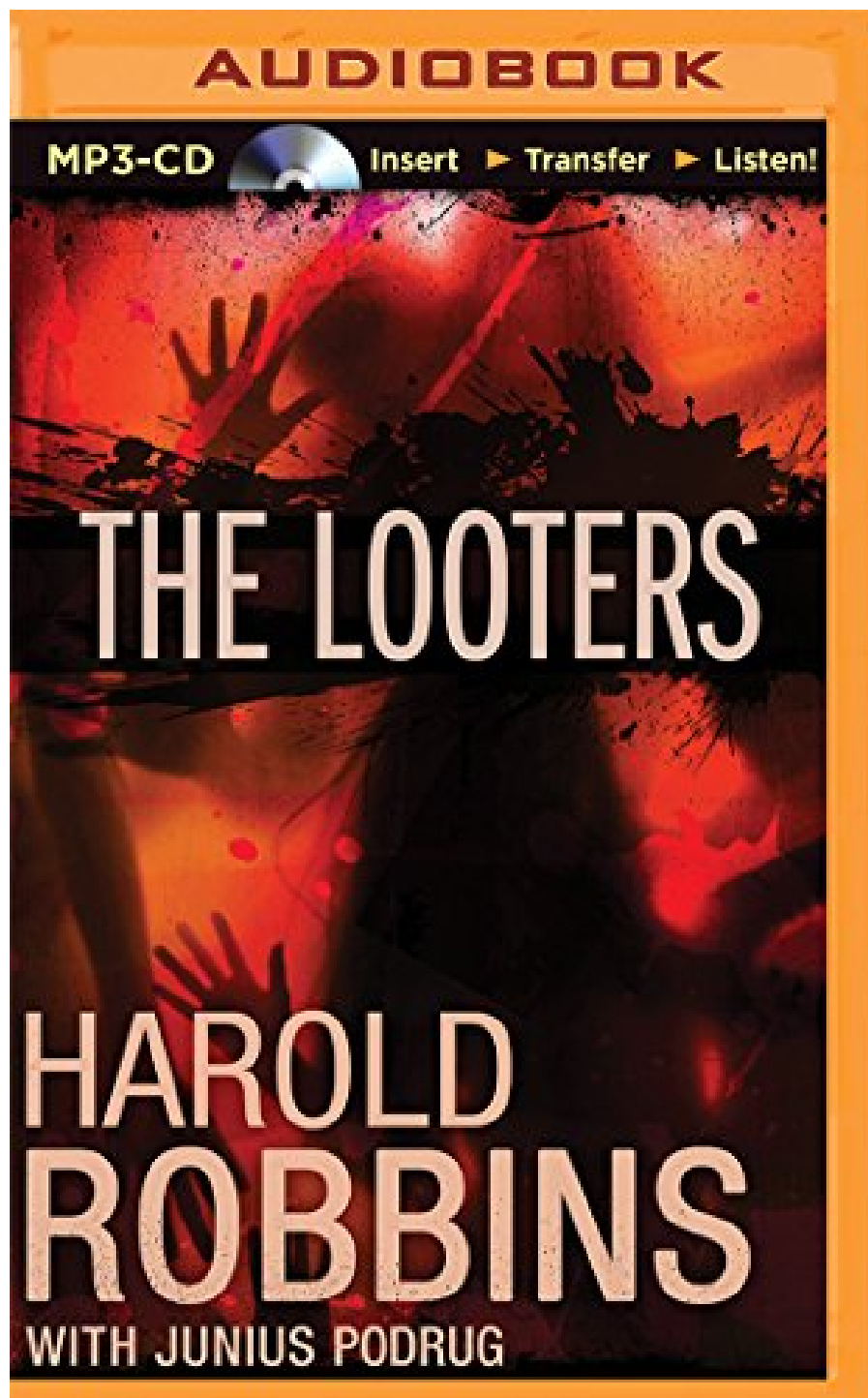


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Readers who buy Podrug's latest collaboration with the Robbins estate (following *The Betrayers*) will expect a Robbins-style erotic thriller. What they will get is dull, predictable and surprisingly tame. Madison Dupre, 34 and single, is out to secure her place in the rarefied world of antiquities by acquiring a \$50-million Babylonian death mask for her employer, the Piedmont Museum of Mesopotamian Art. The mask's legendary curse soon kicks in: at its unveiling, an uninvited Iraqi insists that it was among the treasures taken by looters from Baghdad's National Museum of Antiquities following Saddam's downfall. With her job, reputation and even freedom (the FBI thinks she's in on the fraud) on the line, Madison sets out to unmask the looters, which turns out to be a very unsafe undertaking indeed. The incestuous, fiercely competitive antiquities world makes for an intriguing setup, but Podrug's execution is clunky. The action is improbable, the dialogue hackneyed, the sex (a Robbins hallmark) pedestrian and scarce. Status-obsessed Madison is hardly likable. Robbins died in 1997; it may be time to let him rest. (Sept.)

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THE LOOTERS BY HAROLD ROBBINS PDF

From the author of The New York Times #1 bestselling novel *The Carpetbaggers* comes the story of Madison Dupre, a young and ambitious art curator who is fixated on reaching the top of the rarefied world of priceless antiquities—an insular playground of the mega-rich, the super-privileged and even the occasional money launderer. This glamorous world is also a world of unimaginable ugliness and ego. As curator of the prestigious Piedmont Collection, Madison is a rising star who knows how to ruthlessly play the game. She's there to win, no matter what it takes. When the crown jewel for the museum comes up for auction, the death mask of an ancient queen known as "The Whore of Babylon," she's determined to acquire it—and does, during a highly charged auction with the world watching.

During the celebratory press conference, a mysterious Iraqi erupts, claiming Navy SEALs and Hussein's Republican Guard looted the mask from the National Museum during the fall of Baghdad. Though dismissed as the ranting of a lunatic, Madison and her employer understand the gravity of the accusation: If true, Madison committed a felony by buying stolen goods and lost a fortune. Madison quickly realizes she's being framed. But by whom? Why? And when the Iraqi is murdered, Madison becomes the prime suspect.

Grasping that she's been betrayed by "friends" and is now being stalked by killers, she runs—determined to clear her name. Madison finds herself on an international odyssey spinning in a vortex of deceit and falls into the arms of a mercenary who just might be able to keep her alive as she fights for her life.

When Harold Robbins passed away, he left a treasure trove of stories. The first of a series, *The Looters* is a collaboration between the Robbins Estate and Junius Podrug, a good friend whose writing Robbins admired, bringing all the sensuality, suspense and action of a Harold Robbins thriller into the 21st century.

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- Running time: 11 Hours
- Binding: MP3 CD

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Most helpful customer reviews

0 of 0 people found the following review helpful.

Movie Franchise!

By Ja'Mi

Phenomenal book centering around Madison Dupre, an ambitious art curator, who is climbing her way to the top of the unscrupulous world of art & antiquities. Just as Madison is reaching the pinnacle of her career, she

buys what turns out to be a looted piece of valuable Mesopotamian art - making her purchase a crime and ruining her reputation. Her only way out is to "unmask" whoever has set her up. When those around her start dying, the real action begins...as she runs for her life, racing to find the perpetrators before they find her.

Rarely do we see such a strong, yet vulnerable anti-hero like Madison Dupre. When we do, it makes you wonder why we don't see more characters like Madison as the basis for great TV series or movie franchise. In this case, someone should not miss the opportunity!!

0 of 0 people found the following review helpful.

Page Turner

By Rojogaix

The Looters is both exciting and educational. The buildup of compressed tension in the first half of the book was extraordinary, while the unraveling of the plot was skillful, interesting and well thought out. I found the insight into archeological collectibles interesting compensation for an educational hiatus. Don't believe those claiming this book is replete with sex and violence. True, there is some violence, but it is the validated threat of violence which helps produce tension. I must have missed the steamy sex scenes, while recalling more reference to sex than participation, and vocalizing a hurrah! for the author's prescient awareness that our choice of sexual partners is neither rational nor predicatable. One of the few books I can recommend without reservation. Enjoy!

0 of 0 people found the following review helpful.

It is evident the author has investigated about the theme ...

By Wolfhart Ferber

It is evident the author has investigated about the theme of back door selling of art objects, It gives the story a solid background

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