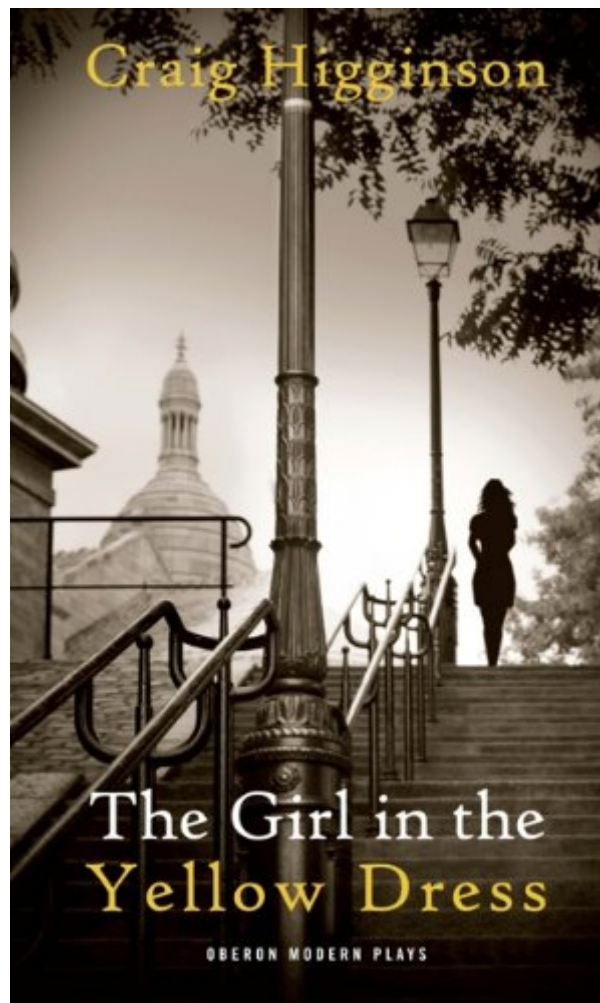
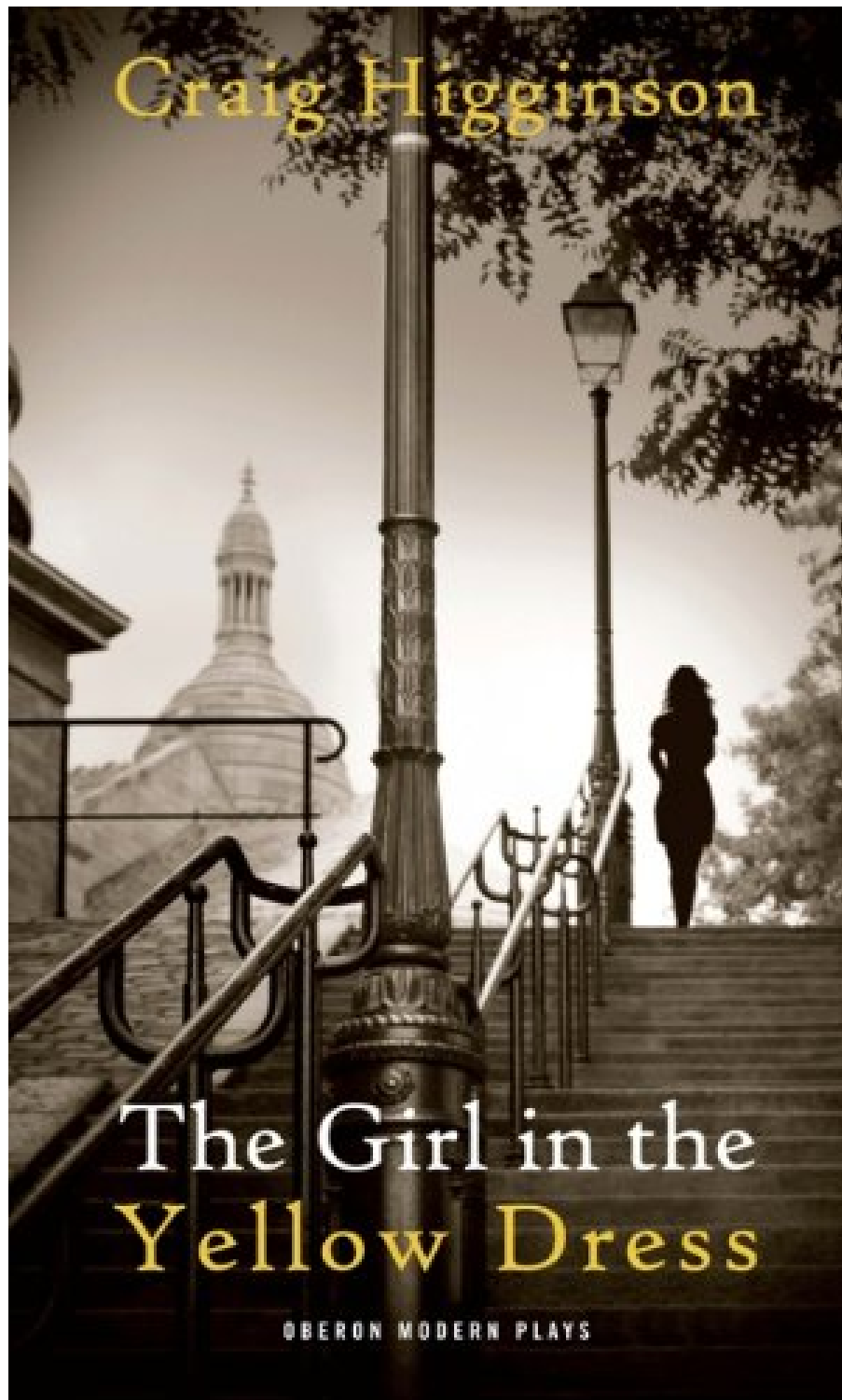


**THE GIRL IN THE YELLOW DRESS
(OBERON MODERN PLAYS) BY CRAIG
HIGGINSON**



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Review

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About the Author

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South African writer Craig Higginson's powerful new play is a dark, witty and sexually-charged psychological drama told through the eyes of a beautiful English teacher and her French-Congolese pupil. A 'state of the nation' exploration of the tensions between the first and third worlds the play explores issues around language, power, identity, sex, past trauma, class, exile and refugees.

An exciting new co-production from the internationally-renowned Market Theatre from South Africa and two of the UK's most prestigious theatre companies.

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