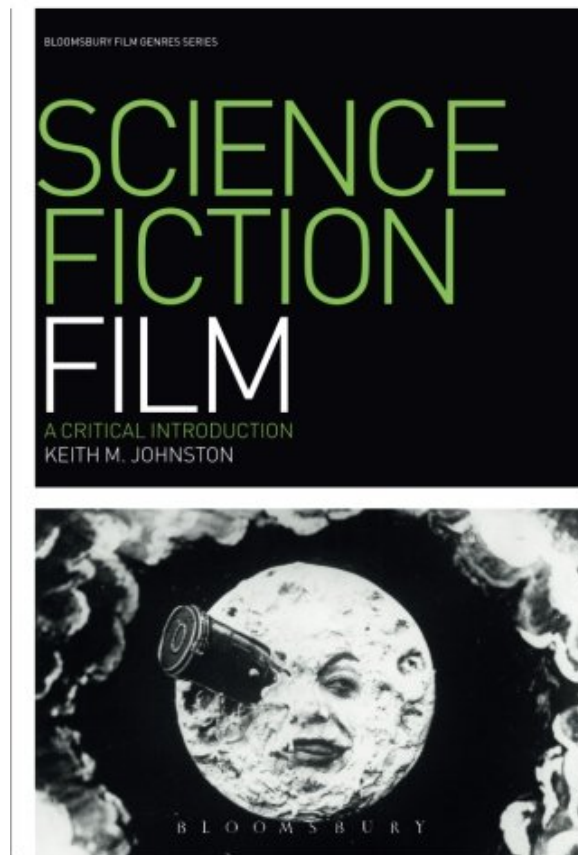
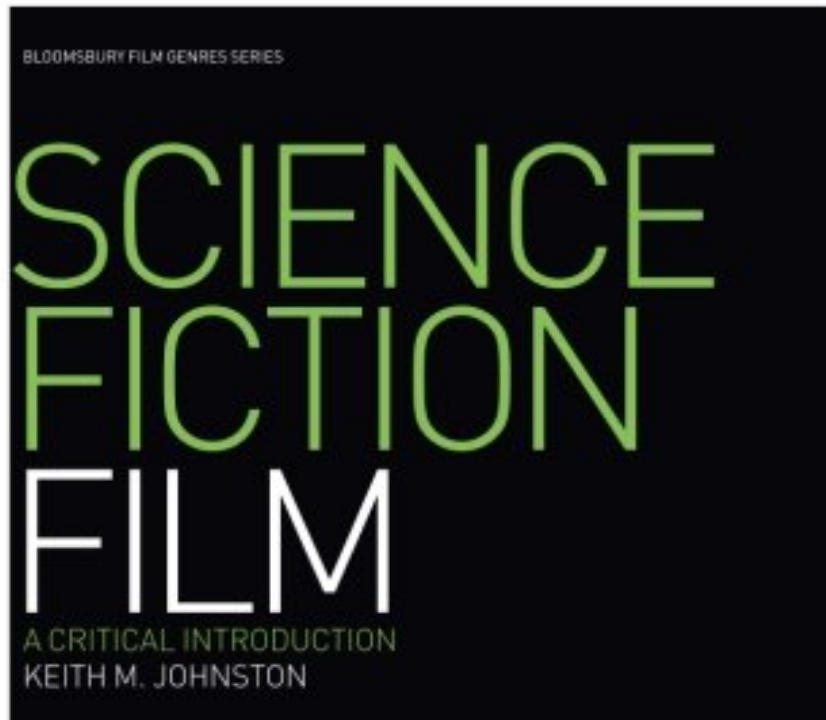


# **SCIENCE FICTION FILM: A CRITICAL INTRODUCTION (FILM GENRES) BY KEITH M. JOHNSTON**



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## **Review**

Johnston brings a fresh eye to science fiction criticism in this book, drawing attention to some of the exciting and influential films that resonate within the genre and discussing often forgotten elements such as trailers, posters and adverts. Lincoln Geraghty, University of Portsmouth, UK Johnston's book should take its place as the most sophisticated and original introduction to the genre. Kevin Heffernan, Southern Methodist University, USA Compiling an introductory work that briefly comprehensively covers a particular film genre - particularly one as richly diverse and complex as science fiction - is no easy task. Yet Keith Johnston has been remarkably successful in this endeavour, surveying and unpacking in detail a wide range of issues and films pertinent to the science fiction film scholar, student and general reader. -- Adam Brown, Deakin University Media International Australia

## **About the Author**

Keith M. Johnston is Lecturer in Film and Television Studies at the University of East Anglia and author of Coming Soon: Film Trailers and the Selling of Hollywood Technology.

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Science Fiction Film develops a historical and cultural approach to the genre that moves beyond close readings of iconography and formal conventions. It explores how this increasingly influential genre has been constructed from disparate elements into a hybrid genre.

Science Fiction Film goes beyond a textual exploration of these films to place them within a larger network of influences that includes studio politics and promotional discourses. The book also challenges the perceived limits of the genre - it includes a wide range of films, from canonical Sf, such as *Le voyage dans la lune*, *Star Wars* and *Blade Runner*, to films that stretch and reshape the definition of the genre. This expansion of generic focus offers an innovative approach for students and fans of science fiction alike.

- Sales Rank: #142356 in Books
- Published on: 2011-12-20
- Released on: 2011-12-20
- Original language: English
- Number of items: 1
- Dimensions: 8.82" h x .45" w x 6.25" l, .75 pounds
- Binding: Paperback
- 192 pages

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By Myra Dugan

A good, if detailed, overview for students looking for a foundation in Science Fiction. I used this text for a six-week summer course, and although students were a little overwhelmed with the amount of information

(as they sometimes are), I thought it gave a good consideration of several key moments in the evolution of the genre, linking advancements and changes with broader film history and cultural trends. The biggest problem was explaining those historical and cultural concepts to students who may not have ever taken a film course at all. I would cover it in more depth in a sixteen-week course, but it served its purpose here.

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