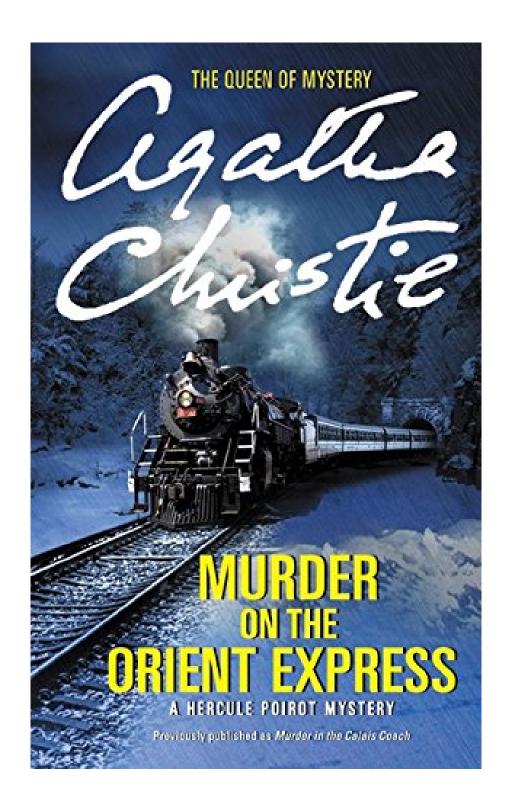


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Review

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From the Back Cover

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About the Author

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Most helpful customer reviews

88 of 96 people found the following review helpful.

Dated but still, and always will be, ingenious

By K. H. ZAINAL

Ah, yes. The world famous case of the "Murder on the Orient Express" (MotOE). It is so famous, even people who have never read Christie know who did it. I first read it 12 years ago even though someone had already revealed to me the identity of the murderer. I've never forgiven him. But I read it anyway to find out for myself how Agatha Christie constructed the story in order to fool her readers.

Christie was probably inspired by the true story of the 'Lindbergh baby' kidnapping. Charles Lindbergh (he who flew across the Atlantic alone) had an infant child who was kidnapped and murdered even after the ransom had been paid.

The background to MotOE is also similar to the Lindbergh case. The victim is revealed to have been involved in a kidnap-murder case a few years back and got away with it. Was he punished for his crimes at last? Was he murdered for something totally unrelated? Or was he a victim of mistaken identity?

The usual suspects remind one of the typical English drawing room murder mysteries: an English colonel, a Russian princess, a count, a beautiful mysterious woman...they are all here. And Hercule Poirot has to discover who the murderer is and why, all by using his "little grey cells, mon ami."

The revelation in the final pages will surprise the reader yet it will not strain belief too much. MotOE has been accused of being incredulous and downright silly but I disagree. Those who feel that way probably forgot that they are reading a fiction novel. I am sure one will find it a lot of fun if only to find out who from among the varied cast did it. You'll be gobsmacked, I assure you:)

The solution will also show the reader why MotOE is famous in its uniqueness and has never been copied (no writer dares to).

Another Agatha Christie mystery that features an incredible revelation and giving an "I would never have guessed that" feeling to the reader is "The Murder of Roger Ackroyd". Both the Ackroyd and the Orient Express books should be in the Murder Mysteries Hall of Fame, if there is one.

28 of 29 people found the following review helpful.

An absolutely classic!!!

By L. J. Roberts

First Sentence: It was five o'clock on a winter's morning in Syria.

In the Orient Express Calais Coach, a wealthy American is found dead of multiple stab wounds. The train is stopped in the snow and it quickly becomes clear the killer is still on board. Monsieur Bouc, the director of the Compagnie Internationale des Wagons Lits, asks his friend, and fellow passenger, M. Hercule Poirot to solve the case.

It had been about 25 years since last I'd read Dame Agatha but I now remember just how good she was. Her dialogue is flawless; it flows in the natural style of conversation, particularly multi-lingual conversation. I'm reminded, too, that her books were written in a time when the middle- and upper-class English had, and may still have, a rudimentary understanding of French so no translations were made in the story. Her humor is light and deft. Her characters, Poirot particularly, are fascinating representatives of certain classes of the time. Her clues are deftly placed and it such fun to watch Poirot engage his "little gray cells." Dame Agatha is definitely deserving of the term "classic." I'll not wait another 25 years before reading another of her books.

38 of 42 people found the following review helpful.

The Ultimate Christie Puzzle

By Gary F. Taylor

If I had to select a single Christie novel to read again for the first time, this would be my choice; more than twenty years after my first encounter with the novel I can still recall my complete amazement. I strongly urge those who have not seen the film version to avoid it until you have experienced the sheer pleasure of being being tricked by the master trickster herself. For MURDER ON THE ORIENT EXPRESS, superlatives are not enough.

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