

# LOCK & MORI BY HEATHER W. PETTY



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From School Library Journal

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finds herself entangled in a mystery that may be closer to home than she realized. Though set in modernday

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In modern-day London, two brilliant high school students meet. A murder will bring them together. The truth very well might drive them apart.

You know their names. Now discover their beginnings.

Someone has been murdered in London's Regent's Park, and sixteen-year-old Lock has challenged his classmate Mori to solve the crime before he does. His only rule: they must share every clue with each other.

Mori reluctantly agrees, but what begins as fun and games quickly becomes sinister. As she gets closer to solving the case—and more and more drawn to Lock—she discovers that the murder is connected to her own past. Now she's keeping secrets from Lock, her family, and her best friend, secrets with dire consequences.

To save herself and loved ones, Mori is prepared to take matters into her own hands. Will Lock be standing by her side when it's all over? That's one mystery Mori cannot solve.

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Most helpful customer reviews

0 of 0 people found the following review helpful.  
Not a Moriarty/Sherlock story but still a good read.  
By PocketSable

Lock & Mori is the story of Mori (short for Moriarty), a teenager with a brilliant mind and a dark secret. One day she happens to meet a boy named Sherlock Holmes, an eccentric, socially awkward teenager with an obsession for solving puzzles. When a father of a classmate is murdered, the two decide to take up the case to find the killer. Only, the answer, as well as the journey, will change both of their lives forever.

Let's start with the gimmick of naming your characters after the titular character and rival of a famous Detective series. With the exception of the basic character traits and names, there really is no reason for this series to be compared to or related to Sherlock Holmes. The characters could be named "Sally and Bob" and it would still have the same impact on the story. There is very little, if anything, used in Lock & Mori that makes this series a "Sherlock Holmes" series. That being said, it also doesn't go out of its way to be obnoxious in shoving references or plot threads that would make this story a chore to read. It holds up perfectly fine on its own.

The writing is a little different than your standard teen novels but it doesn't take long to get used to. The characters are interesting and do go through a change throughout the book due to the situations and interactions that happen, which is always a plus in my book. The "mystery" isn't really a mystery at all by the time Mori gets the first real clue but the book fills that time up with so much character interaction and side plots that it doesn't really get boring or tedious to read. Overall it is a very enjoyable book.

However, I do have to talk about two things, namely the romance and the story with the Moriarty family. And the later will have spoilers, so if you wish to avoid them, please skip the second paragraph.

The romance isn't bad. The two have chemistry, the interactions between the two are cute (and sometimes very dark) and overall, the romance was one of the more tolerable romance in Teen novels I've read in a long time. It begins pretty smoothly as the two seem to guide into this awkward friendship that starts to blossom into something more romantic. And then the book decides to hit you with a brick. The romance just starts out of nowhere and continues from then. While not the "insta-love" trope, I can see how some people might consider it to be so. If a few scenes were cut and a few scenes slightly altered, they could have easily had the romantic aspect come in towards the end of the book instead of the beginning. However, the romance isn't bad by any stretch. Mostly due to the circumstances surrounding Mori, this isn't some cute "everything is perfect" Teen love story. It also doesn't fall into the "drama for no reason" territory. It was cute at times, it was dark at times, it was sad at times. It did have a very nice progression after you get past the book throwing that love brick at the characters.

The Moriarty family storyline is dark. Very dark. It deals with child abuse both physically and mentally of both Mori and her brothers. While I feel the story was handled nicely given the subject material, it can be a bit too much for some people to read about. It gets really dark towards the end with an almost close to suicide scene with our lead. I hope the writer continues to address the effects of being in an abusive household in later books as I feel dropping it would do a disservice to this very dark subject.

Overall, this book was very enjoyable to read. It's not as bright and cheery as your average Teen novel and does tackle a few very heavy subjects but don't let that discourage that from giving this book a chance. The characters interactions and progression are enough, I think, to make this book worth a quick read. Just don't expect this to be James Moriarty and Sherlock Holmes. This book has its own story to tell and I am looking forward to the sequel.

0 of 0 people found the following review helpful.

A PERFECT and much-needed Sherlock/Moriarty reimagining

By Shae



This is it. This is the end of me. I'm dead. I can't.

R.I.P. Shae, killed by Mori and her Lock.

#### THINGS I LIKED:

- Mori. Mori is freaking awesome. She is as Sherlock is usually portrayed to be: intelligent, arrogant, stubborn, and more than a bit of a jerk. And, for the most part, she GETS AWAY WITH IT JUST LIKE SHERLOCK DOES IN OTHER SERIES. This blows my mind, because when was the last time you saw a FEMALE character get away with being anything less than utterly likeable? Yes yes yes!
- Sherlock. I also loved how Sherlock was portrayed. He's intelligent and socially clueless, just like the average Sherlock, but he is also more blatantly awkward rather than cool. Because let's be honest, Cumberbatch's Sherlock is cool. Downey's Sherlock is cool. Miller's Sherlock is cool. This Sherlock is not. He's awkward and ungainly AND HE KNOWS IT. And it's adorable.
- The chemistry. THEY PLAY OFF EACH OTHER SO WELL! I can't talk about this guys. My heart can't take it. I just can't. I won't. I'll be over here in a corner.
- Mycroft. MYCROFT IS THE BEST. He takes the parts I love best about BBC's Mycroft, adds in just the faintest touch of Marney's Mycroft, and then something else all his own. LOVE. HIM.
- Mori's background. Look, Mori is short for Moriarty. You don't have to be well-versed in canon to make some assumptions about that. But Mori is also a teenage girl. She's not some diabolical criminal mastermind (or is she?) But her background is constructed in such a way that—to me—her motivations and reactions made sense. I GOT her, and I could also see the many different possible paths her life could take.
- The emotions. Specifically, the emotions this book caused in me. This book wrecked my life. I almost missed my train stop while reading this book, which NEVER happens. The climax almost had me making audible noises (again on the train), which is a huge commuter no-no. (Basically, learn from me and don't read this on the train.) I finished and was in a daze for HOURS. And after that ending, over twelve hours later I AM STILL VERY MUCH NOT OKAY.

#### THINGS I AM AMBIVALENT ABOUT:

- Certain depictions. I'm going to list this in parental notes anyways, but just a heads up, there's some domestic abuse in this book. It's not fun (of course) and is a plot point that makes sense in the grand scheme of things, and I didn't have a problem with how things were portrayed and its effect on those involved, but it's also not my place to wave my wand and deem it all good to go. I don't know. That's not my purview.
- The mystery. I totally guessed what was going on, or at least the general shape of what was going on. And that's okay. I usually guess the mystery and I was very entertained by literally every other aspect of the book, so it's definitely not a mark against the story. It just needs to be noted for duty's sake.

#### THINGS I DID NOT LIKE:

- Nothing. No, wait, I take it back. The fact that I have to wait a year for the sequel. I don't like that. :)

Notes For Parents: Cussing, making out, sex, domestic abuse, murder (duh.)

0 of 0 people found the following review helpful.

Lock & Mori

By Delta High School Library

Lock & Mori by Heather W. Petty is told in Mori's point of view. She's the daughter of a police officer, Moriarty. Mori's given name is James Moriarty and that is why she goes by the name Mori. Mori's family is struggling after the death of their mother. Since then, her father drinks a lot and has become verbally and physically abusive to her and her younger brothers. Mori is a very logical person and she meets Sherlock and finds they have more in common than she cares to admit. A man is murdered and Sherlock wants to make a game of solving the mystery with Mori. Everything involving the mystery becomes too personal and it's a race against time to stop the murderer. The story brings friendships, suspense, cleverness and romance together for a wonderful read - 5 stars!

[See all 57 customer reviews...](#)

## **LOCK & MORI BY HEATHER W. PETTY PDF**

Based upon the **Lock & Mori By Heather W. Petty** information that we offer, you might not be so confused to be here and to be member. Get currently the soft file of this book **Lock & Mori By Heather W. Petty** as well as save it to be yours. You saving can lead you to evoke the simplicity of you in reading this book **Lock & Mori By Heather W. Petty** Also this is types of soft file. You could really make better opportunity to obtain this **Lock & Mori By Heather W. Petty** as the advised book to read.

From School Library Journal

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Unknown

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Author: Heather W. Petty

Review Issue Date: July 1, 2015

Online Publish Date: June 10, 2015

Publisher:Simon & Schuster

Pages: 256

Price (Hardcover ): \$17.99

Price (e-book ): \$7.99

Publication Date: September 15, 2015

ISBN (Hardcover ): 978-1-4814-2303-8

ISBN (e-book ): 978-1-4814-2305-2

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"[A] quick moving mystery distinguished by clear writing, memorable imagery, and some keen insights into human fragility." (Publishers Weekly )

"True to canon, this sleuthing tale is rife with intrigues, puzzles, and vivid danger. Read at your own peril – nothing is more electrifying than the hunt for truth." (The Christian Science Monitor )

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Recommended (School Library Connection February 2016)

"[T]een readers will enjoy the dialogue, the dark mystery, and of course, the romance." (School Library Connection )

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