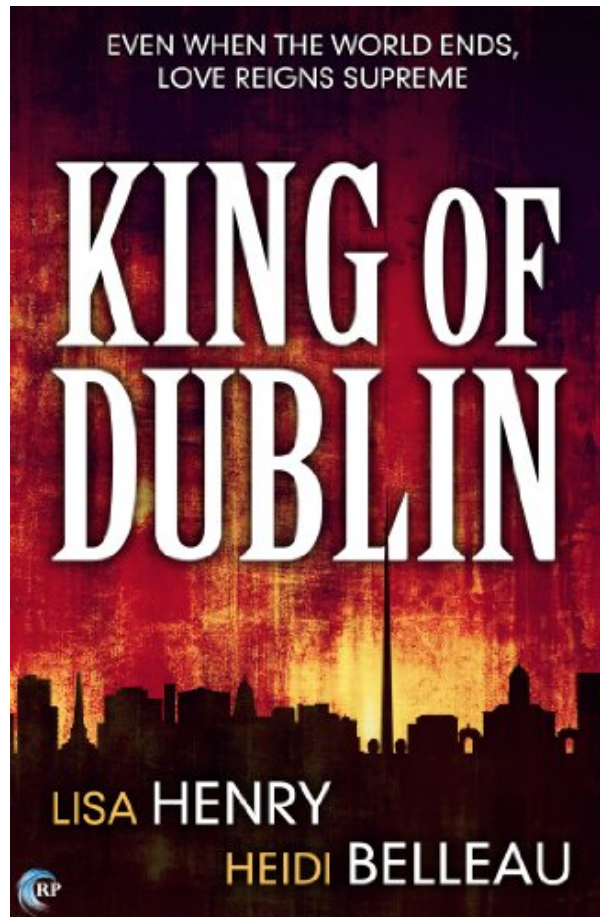
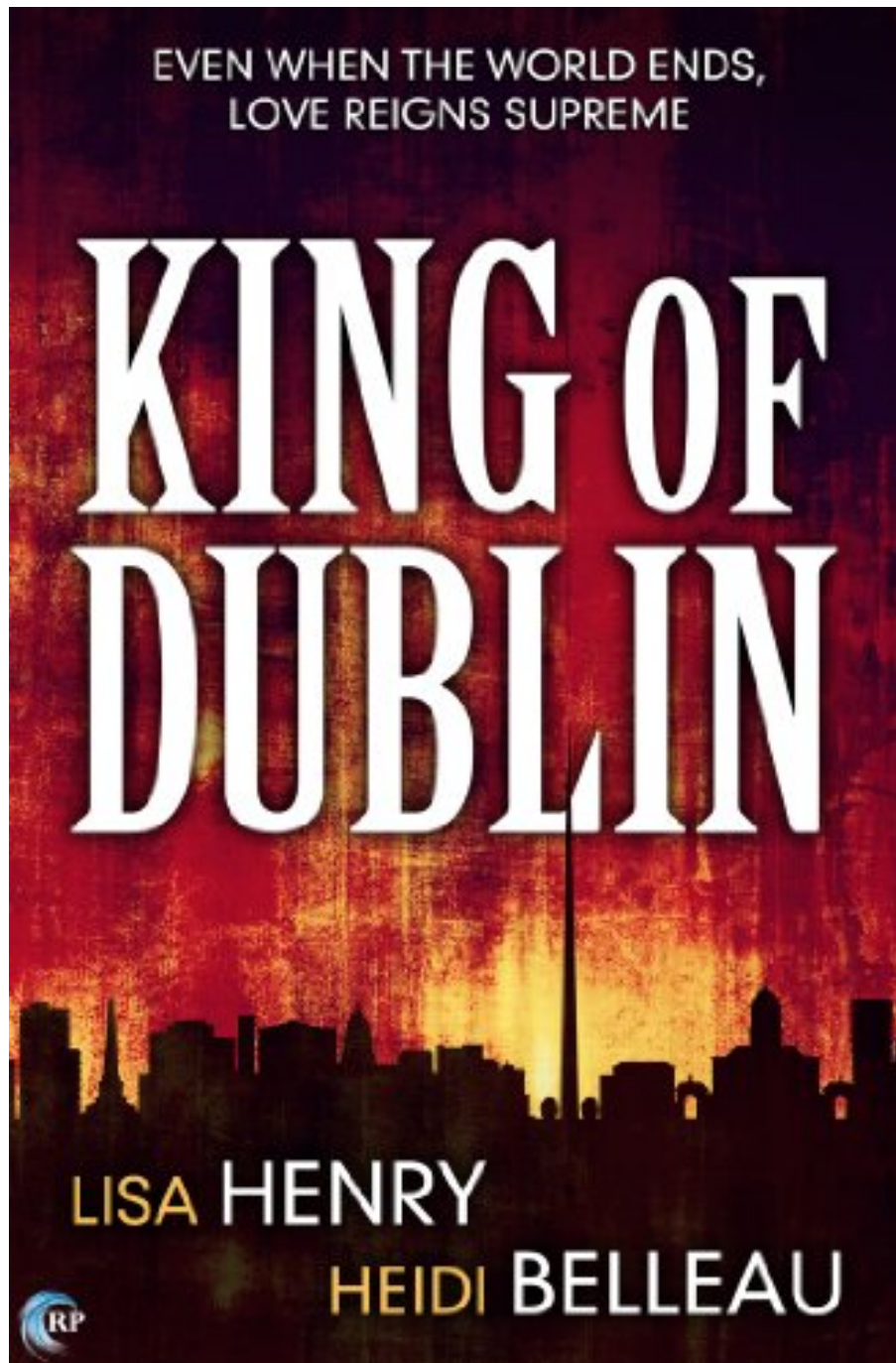


# **KING OF DUBLIN BY LISA HENRY, HEIDI BELLEAU**



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## Review

"With the fast pace and non-stop action, these authors take the reader on an incredible journey. The bleakness of the future is devastating and scary." - The Novel Approach

"Powerful. Brutal. Hopeful. Even if that hope is just out of reach." - Attention is Arbitrary

"This story takes your breath away..." - MM Good Book Reviews

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# KING OF DUBLIN BY LISA HENRY, HEIDI BELLEAU PDF

Twenty years after a deadly pandemic ravaged the world, Darragh Fergus Anluan and the people of his village have carved out a hard but simple life in the Irish countryside. But with winter comes sickness, and Darragh must travel to Dublin in search of medicine. What he finds there is a ruined city ruled by a madman, where scavenging is punishable by death . . . or conscription.

Ciaran Daly came to Ireland with aid and optimism, but instead was enslaved by the so-called King of Dublin. After months of abuse from the king and his men, he has no reason to believe this newcomer will be any different. Except Ciaran finds himself increasingly drawn to Darragh, whose brutish looks mask how sweet and gentle he really is.

The tenderness Darragh feels for the king's treasured pet is treason, but it's hardly the only betrayal brewing in this rotten kingdom. Rebellions and rival gangs threaten the king's power, but not nearly as much as Darragh and Ciaran — whose only hope for freedom is the fall of the king.

Reader discretion advised.

Word count: 100,900; page count: 382

- Sales Rank: #411151 in eBooks
- Published on: 2014-02-22
- Released on: 2014-02-22
- Format: Kindle eBook

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## Most helpful customer reviews

6 of 7 people found the following review helpful.

A Saucy Wench Reviews King of Dublin

By Care Martin

- Originally posted at: [...]

I went through this book in a single sitting. This was due to a combination of factors, first because I had to know what happened next, but also... Because I couldn't let the story end \*there.\* King of Dublin is very

definitely a dystopian novel, and there are several themes in play that make the book incredibly difficult to read, while still not being able to put it down.

The story opens with Darragh, from a small, isolated village in Cork, searching for medicines to get his family through the winter. It isn't an imminent need, but definitely an anticipated one. This is where things start to go pear shaped. Darragh is accosted by a group of men who claim to represent the King of Dublin, a person (and title!) that Darragh is wholly unfamiliar with. After his capture and subsequent initiation into the King's Men, Darragh meets the character we know for the first half of the book only as Boy.

Darragh's relationship with Boy is complicated at best. The king is a horrifying, vile, treacherous, disgusting, I-can't-come-up-with-enough-adjectives-to-adequately-summarize-how-awful-this-man-is person, who has kept Boy as... the best descriptor for it is "sex hostage." There is a fair lot of non-consensual sex, and a fair lot of trauma, particularly in the first half of the book. It makes the story extremely hard to read... but also in a strange way, dragged me closer to the main characters. It wasn't that I didn't want to like them, but I know dystopian lit - you don't ever get attached to anyone, or they die. I loved Ciaran, who is the young man who would become Boy. I loved him so very much. And my heart hurt, and still hurts, for the suffering he endured.

But then. Oh, there's always a then, isn't there? In a grand plan the likes of which I'd not expected, both Darragh and Ciaran escaped the custody of the King of Dublin. Thank goodness. I kid you not, an audible sigh of relief. Darragh was going to ensure Ciaran was returned to his home, his family, and that no further harm would be done to him. I should have known better. I really should have. The minute you breathe easy... there's the threat of recapture. Happens every time.

I don't want to spoil the book for those who would like to read it (and though it is difficult, I do highly recommend it!), so I will tell you what I felt, rather than trying to compress 350+ pages into "first, next, then..." for you. I started the book wary. I don't like new reads, though it seems that may be changing. Then, I was wary for another reason. I liked Darragh, he seemed like a genuinely nice guy, and s\*\*\* was hitting the fan. Then we met Boy, and the King. I was leery, then disgusted, then horrified. I came to love the glimpses of Ciaran inside Boy, just as I came to loathe the King. I was touched by gentle moments, perplexed by what was necessary to survive, and hopeful for the future of both Darragh and Ciaran. I feared for them, I was happy for them, I hurt while they struggled, and Rabbit caught me off guard. Oh, Rabbit. Rabbit... I didn't expect to like from his introduction. But he was a sweetheart, and I quickly came to care for him as well. I cringed, I bit my nails, and I sighed in relief, and I'm not going to tell you about the ending at all. Not because I don't love you, dear readers, but because to tell you the ending spoils the entire second book. Just allow me to say that if you aren't put off by the triggers of rape, non-consensual sex, forced rape, violent sex, and humiliation, this is a book that is absolutely worth the read. \*\*\*\*\*The only reason it doesn't get five kisses from me is that I cannot, in good conscience, recommend this book to anyone and everyone, due to triggers. But truthfully, I have no other issue with this novel, and (probably unsurprisingly) would love to see a "what happens next."

\*\*\*\*\*It is now two days since I initially wrote this post. I have not been able to stop talking about it. As such, I can't honestly give it only four kisses. It deserves - truly deserves - five kisses from me, and so it shall have them. With the warning that this book is laden with triggers, and thus let the reader beware. But this book truly is a wonderful read, dark and intense, but genuinely wrenching and unforgettable.

3 of 3 people found the following review helpful.

King of Dublin review

By Agent Double M

Despite being almost 400 pages long, I read KING OF DUBLIN in about a night, staying up until five in the morning to finish the book. This novel is dark and gritty and I needed to finish it fast. This book contains hardcore themes like sexual slavery, rape, dub-con, gang rape, humiliation, public sex, loss of virginity, death and graphic violence.

KING OF DUBLIN is set in a apocalyptic Ireland where there is little or no government to speak of. Darragh comes to Dublin to help aide his fellow villagers of Cork but finds that the former capital of Ireland is run by a mad criminal who calls himself the King of Dublin. To keep himself alive and with the promise of the medicine he needs, Darragh becomes one of the King's loyal men, patrolling the borders and keeping the remaining Irish in fear and control of the King. Darragh meets Ciaran and they instantly have an attraction for each other. Only problem is that Ciaran is the King's boy, his person sex slave. But getting close and falling in love can be dangerous under the watchful eye of the King.

The book is set up in two books. Why this is done except that one author did each section, I have no clue. It seems so unneeded. Especially since the story picked up from where it left off from book one and the POV didn't change.

There is a lot of sex in this novel. A LOT. Most of it however, is dub-con or rape. Honestly there is like two or three consensual sex scenes in the entire book. If you are looking for a hot sexy m/m romance, sorry this really isn't it.

Something I thought that is cool is the amount Irish and Gaelic slang there is. I had to look the majority of it up but it was really cool to learn.

The book itself seems clunky. The plot and character structure need work. I felt like I never, even at the end at the novel, got a hold of Darragh or Ciaran, especially Ciaran. I never felt a connection. However, if I had to pick a book boyfriend for KING OF DUBLIN, it would be Darragh. He hit a few of my buttons. I could enjoy him as a book boyfriend because of the relationship between Darragh and Ciaran. Yes, I do think the plot and characters need work, but still enjoyed it.

1 of 1 people found the following review helpful.

Powerful. Brutal. Hopeful. M/M Romance

By Attention Is Arbitrary M/M Book Reviews

~ ~ ~

4 Powerful Stars

Per Riptide Publishing - Reader discretion advised. This title contains the following sensitive themes:

dubious consent

explicit violence

non-consent

My Review:

Powerful. Brutal. Hopeful.

Even if that hope is just out of reach.

I had the very fortunate pleasure of beta reading this during it's writing process. It gave me chills then and is still giving me chills now. It's visual, visceral and vicious. Before you pick this one up know what you're getting into. The brutality holds no bars. There's very little sunshine and flowers here, but that doesn't mean that intense hope and deep "real" love don't develop. It's that intensity that I found riveting.

## THE CHARACTERS

Ciaran Daly (Boy) - Acutely intelligent and painfully naïve Ciaran finds himself surviving by his wits and his ass.

"Boy was a twisted knot of contradictions that Darragh didn't even want to unravel. To understand him, Darragh thought, would be to understand this place. And to understand this place would be to be corrupted by it."

Darragh Fergus - Darragh, a gentle giant. Simple by nature, yet anything but stupid. He's fiercely protective, possibly to his detriment and Ciaran's.

The King of Dublin Evil. Heinous. Dictator.

## THE STORY

Darragh knows survival.

He's fought vicious animal attacks, watched disease take his loved ones and learned to build a community after the end of the world. But when he gets to Dublin he is completely unprepared for the brutal nature of man that he finds himself in the midst of.

Ciaran is living a nightmare as the treasured pet of the self-proclaimed King of Dublin. Only by keeping the evil king "entertained" does he survive. When Darragh becomes one of the king's men it seems impossible that Ciaran would trust him with something so precious that it would be his demise.

## THE WRITING

"He was free, and this was perfect. If the world ended now--really ended, not this horrible limping half-death they were all trapped in--then Ciaran could die happy. And Darragh had given him that."

The strong, solid writing of Heidi Belleau combined with Lisa Henry's vivid intensity absorbed me instantly. I got deep into this very quickly and then, like I said, I couldn't shake it off. This held my interest even when I kind of wanted to look away. It's easy to say that I'd read anything these two collaborate on.

Just know what you're getting into here, and then if you decide this is for you...hang on. It's big and terrible and messy and definitely hits all of your fears and hopes. And it's going to get to you.

~ ~ ~

I would like to thank the authors and Riptide Publishing for providing me with an advanced copy of this book in exchange for my honest review.

~ ~ ~



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