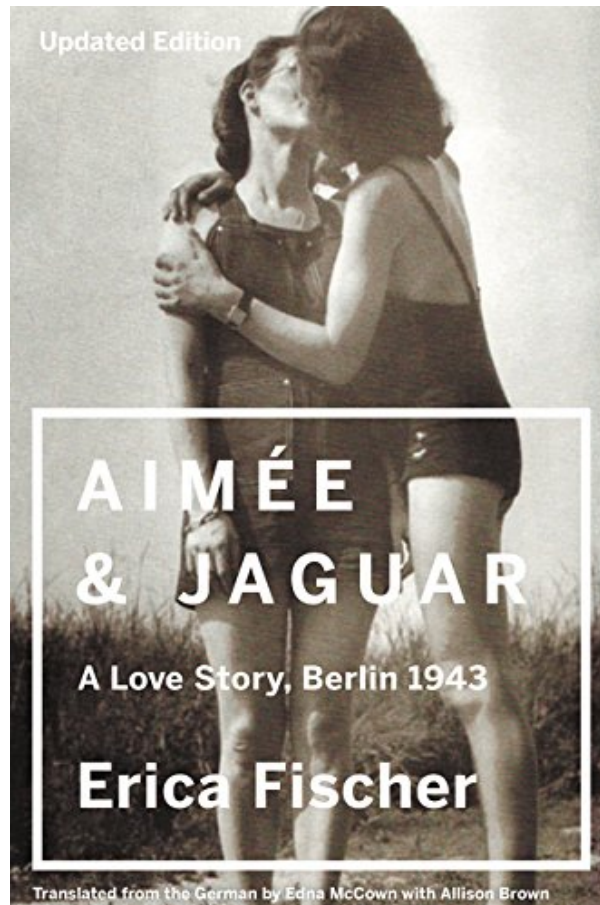


AIMEE & JAGUAR: A LOVE STORY, BERLIN 1943 BY ERICA FISCHER



**DOWNLOAD EBOOK : AIMEE & JAGUAR: A LOVE STORY, BERLIN 1943 BY
ERICA FISCHER PDF**



Updated Edition



**AIMÉE
& JAGUAR**

A Love Story, Berlin 1943

Erica Fischer

Translated from the German by Edna McCown with Allison Brown

Click link below and free register to download ebook:

AIMEE & JAGUAR: A LOVE STORY, BERLIN 1943 BY ERICA FISCHER

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

AIMEE & JAGUAR: A LOVE STORY, BERLIN 1943 BY ERICA FISCHER PDF

Just what should you assume much more? Time to obtain this [Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer](#) It is very easy after that. You could only sit and stay in your place to obtain this book Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer Why? It is online book establishment that give a lot of collections of the referred books. So, merely with web link, you can take pleasure in downloading this publication Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer and also varieties of publications that are searched for currently. By visiting the link page download that we have actually offered, the book Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer that you refer so much can be found. Merely conserve the asked for book downloaded and install and after that you could enjoy the book to review whenever and also area you really want.

Amazon.com Review

Acclaimed in Germany and England, this tragic and remarkable real-life love story won a Lambda Literary Award when it was first published in America in 1995. Lilly Wust ("Aimée") was a conventional middle-class mother of four, estranged from her philandering husband, when she met Felice Schragenheim ("Jaguar") in 1941. Their passionate affair unfolded against the backdrop of the deportation of Jews from Berlin, but several months passed before Felice could even bring herself to tell Lilly that she was Jewish and living illegally on the streets. "I knew, of course, what it meant," Lilly recalled in old age. "Not for a moment did I think that I too could be in danger. On the contrary, all I wanted to do now was to save her." Lilly's heroic efforts to conceal and protect Felice through the next two years make for painful and inspiring reading. Felice was arrested in August 1944 and sent her last letter to Lilly four months later. In 1981 Lilly was awarded the German Federal Service Cross, though no one could read this as a happy ending. --Regina Marler

From Publishers Weekly

This book doesn't seem to realize it is less about lesbianism and love than it is a jolting social history?achtung. It purports to be a tender wartime memoir of two Berlin lesbian lovers, one of whom turns out to be perhaps the most ordinary woman in Nazi Germany. It is hard to put down. Our sympathy is tapped because one of the lovers, Felice Schragenheim (Jaguar), is a U-boat? a Jew living underground. Fischer, a Viennese feminist and journalist, pieces together diaries, interviews, reminiscences? sometimes self-serving in the extreme on the part of their authors. For instance, 80-year-old Elisabeth Wust (Aimee) swears in interviews with the dubious Fischer that she didn't know what the Nazis were doing to the Jews, yet the instant Soviet troops tramped into Berlin, she passed off herself and her four kids as Jewish. Her husband, a Nazi officer, was swallowed up on the eastern front while Aimee dallied with every Heinz, Dick and Harry who crossed her threshold, as well as women lovers. The diary entries of Elisabeth reflect the unreflective, self-centered musings of a hausfrau that are in their own way as revealing of the Gotterdammerung of Nazi Germany as any report by a minister of state. Tumbling into obscurity in the postwar years, Elisabeth hangs on to her love for the lost Felice, and all that spent passion comes across as simply obsession.

Copyright 1995 Reed Business Information, Inc.

From Library Journal

Aimee was a housewife, mother of four, married to a Nazi officer. Jaguar was a Jewish woman living underground in Berlin during World War II. This is Aimee's remembrance of their unlikely romance. The account is based on interviews with Aimee, excerpts from her diary, letters and poems between the two women, and recollections of friends and family. A very poorly edited, disjointed narrative with little focus, the book fails in many ways. It is not an introspection on being or becoming lesbian. It is not the reminiscence of a woman who regrets not doing enough to save her lover from the Holocaust. It is not an inspirational memoir by an ordinary Berliner who learned great lessons from her experiences. Neither is it a compelling account of that dreadful time nor even much of a love story. Not recommended. ?Jo McClamroch, Xavier Univ. Lib., Cincinnati
Copyright 1996 Reed Business Information, Inc.

AIMEE & JAGUAR: A LOVE STORY, BERLIN 1943 BY ERICA FISCHER PDF

[Download: AIMEE & JAGUAR: A LOVE STORY, BERLIN 1943 BY ERICA FISCHER PDF](#)

Just what do you do to start reviewing **Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer** Searching guide that you like to review first or discover a fascinating publication *Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer* that will make you really want to review? Everyone has distinction with their factor of checking out a publication *Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer* Actuary, reviewing behavior has to be from earlier. Lots of people may be love to read, but not a publication. It's not fault. Someone will be tired to open up the thick publication with tiny words to read. In more, this is the actual condition. So do occur possibly with this *Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer*

It is not secret when attaching the composing abilities to reading. Checking out *Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer* will make you obtain even more resources and sources. It is a manner in which could enhance exactly how you neglect and also comprehend the life. By reading this *Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer*, you could more than just what you obtain from various other book *Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer* This is a well-known book that is published from popular publisher. Seen kind the author, it can be relied on that this book *Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer* will provide several motivations, regarding the life as well as encounter and everything within.

You may not need to be doubt about this *Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer* It is uncomplicated means to get this publication *Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer* You could merely go to the distinguished with the web link that we offer. Below, you could purchase guide *Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer* by on the internet. By downloading and install *Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer*, you could locate the soft file of this publication. This is the exact time for you to begin reading. Also this is not printed publication *Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer*; it will specifically offer even more benefits. Why? You may not bring the printed book *Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer* or only pile guide in your house or the workplace.

AIMEE & JAGUAR: A LOVE STORY, BERLIN 1943 BY ERICA FISCHER PDF

Berlin 1942. Lilly Wust, twenty-nine, married, four children, led a life as did millions of German women. But then she met the twenty-one-year-old Felice Schragenheim.

It was love almost at first sight. Aimée (Lilly) and Jaguar (Felice) started forging plans for the future. They composed poems and love letters to each other, and wrote their own marriage contract. When Jaguar admitted to her lover that she was Jewish, this dangerous secret drew the two women even closer to each other. But their luck didn't last. On August 21, 1944, Jaguar was arrested and deported.

At the age of eighty, Lilly Wust told her story to Erica Fischer, who turned it into a poignant testimony. After the book appeared in 1994 she was contacted by additional contemporaries of Aimée and Jaguar who offered new material that has been integrated into the present edition.

The book, translated into twenty languages, and the film based on it—directed by Max Färberböck, with Juliane Köhler and Maria Schrader in the leading roles—have made Aimée and Jaguar's story known around the world.

- Sales Rank: #630646 in Books
- Published on: 2015-09-01
- Released on: 2015-09-01
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .94" w x 5.31" l, .0 pounds
- Binding: Paperback
- 416 pages

Amazon.com Review

Acclaimed in Germany and England, this tragic and remarkable real-life love story won a Lambda Literary Award when it was first published in America in 1995. Lilly Wust ("Aimée") was a conventional middle-class mother of four, estranged from her philandering husband, when she met Felice Schragenheim ("Jaguar") in 1941. Their passionate affair unfolded against the backdrop of the deportation of Jews from Berlin, but several months passed before Felice could even bring herself to tell Lilly that she was Jewish and living illegally on the streets. "I knew, of course, what it meant," Lilly recalled in old age. "Not for a moment did I think that I too could be in danger. On the contrary, all I wanted to do now was to save her." Lilly's heroic efforts to conceal and protect Felice through the next two years make for painful and inspiring reading. Felice was arrested in August 1944 and sent her last letter to Lilly four months later. In 1981 Lilly was awarded the German Federal Service Cross, though no one could read this as a happy ending. --Regina Marler

From Publishers Weekly

This book doesn't seem to realize it is less about lesbianism and love than it is a jolting social history?achtung. It purports to be a tender wartime memoir of two Berlin lesbian lovers, one of whom turns out to be perhaps the most ordinary woman in Nazi Germany. It is hard to put down. Our sympathy is tapped because one of the lovers, Felice Schragenheim (Jaguar), is a U-boat? a Jew living underground. Fischer, a Viennese feminist and journalist, pieces together diaries, interviews, reminiscences? sometimes self-serving in the extreme on the part of their authors. For instance, 80-year-old Elisabeth Wust (Aimee) swears in interviews with the dubious Fischer that she didn't know what the Nazis were doing to the Jews, yet the instant Soviet troops tramped into Berlin, she passed off herself and her four kids as Jewish. Her husband, a Nazi officer, was swallowed up on the eastern front while Aimee dallied with every Heinz, Dick and Harry who crossed her threshold, as well as women lovers. The diary entries of Elisabeth reflect the unreflective, self-centered musings of a hausfrau that are in their own way as revealing of the Gotterdammerung of Nazi Germany as any report by a minister of state. Tumbling into obscurity in the postwar years, Elisabeth hangs on to her love for the lost Felice, and all that spent passion comes across as simply obsession.

Copyright 1995 Reed Business Information, Inc.

From Library Journal

Aimee was a housewife, mother of four, married to a Nazi officer. Jaguar was a Jewish woman living underground in Berlin during World War II. This is Aimee's remembrance of their unlikely romance. The account is based on interviews with Aimee, excerpts from her diary, letters and poems between the two women, and recollections of friends and family. A very poorly edited, disjointed narrative with little focus, the book fails in many ways. It is not an introspection on being or becoming lesbian. It is not the reminiscence of a woman who regrets not doing enough to save her lover from the Holocaust. It is not an inspirational memoir by an ordinary Berliner who learned great lessons from her experiences. Neither is it a compelling account of that dreadful time nor even much of a love story. Not recommended. ?Jo McClamroch, Xavier Univ. Lib., Cincinnati

Copyright 1996 Reed Business Information, Inc.

Most helpful customer reviews

45 of 45 people found the following review helpful.

An amazing, piquant read

By A Customer

The most shocking-- and delightful-- aspect of this book is its refusal to sink into our notions of the conventional love story. While involving unconventional characters, I still expected it to be a 1943 Berlin version of Love Story. Thankfully, it is not. There are no happy endings in any sense, as Fischer does not deify either character and refuses to expunge parts of the story that sully either Lilly or Felice. There are problems, fights, questions of motivations. After reading this book, you will remain lost in a world of "why"s and "what if"s.

Fischer provides an historical account that, unlike many, is inhabited by multi-dimensional people that both intrigue and frustrate.

One of the best books I have ever read. I can not stop thinking about it.

47 of 48 people found the following review helpful.

An incredible experience

By Elissa Altman (ema153@aol.com)

In 1995 when I worked for HarperCollins (the hardcover publisher of Aimee & Jaguar), I had the amazing experience of co-editing Edna McCown's brilliant translation of this book from the original German. In an industry rife with commercialism, at a time when the reasons why I became an editor were becoming murky, I found myself working on this book that would remain an enormous part of who I am both personally and professionally. The story of Felice Schragenheim and Lilly Wust is a time-honored classic tale of a love that

defied all obstacles, from the horrific devastation of the Holocaust, to the proscribed confines of society, to the simple passage of time. I can think of no greater gift that any one lover can give another than to tell their story, the way Lilly Wust did, after more than half a century of silence. Although she died more than 50 years ago, Felice Schragenheim will always be alive in the hearts of readers of this book, and in the hearts of all those who see the movie when it comes out here in the US. *Aimee & Jaguar* is at once an inside look at "underground" life in Berlin during Nazi Germany, a look at two very different women who came together under the most bizarre of circumstances, and ultimately a testament to the strength of love in the face of adversity. And I'm sure that Lilly's "Rosenkavalier" is looking down, smiling at the fact that, as she predicted, they "would always be together." I hope this story moves other readers as much as it moved and continues to move me. There is nothing quite like it.

27 of 28 people found the following review helpful.

Recommended but with reservations

By A Customer

I'm not entirely sure what the author's purpose was in writing this book, because it certainly wasn't approached with any objectivity. The story is a touching one, very moving and ultimately heartbreaking, and the love Lili and Felice shared seemed to me intense and sincere. But in the epilogue the author admits she dislikes Lili, and feels she can more easily identify with Felice, basically because they are both Jewish. She feels somehow insulted that Lili aligned herself more closely with Jewish people after the war, and it is here that the author's attitude really left a bad taste in my mouth. In the book Lili relates that after the war other Germans distanced themselves from her because she had helped Felice and others. By looking askance on Lili because she was a German woman married to a Nazi and who could therefore never really have been a victim is showing exactly the same kind of prejudice, just in a different form. As far as Fischer self-righteously refusing to recognize Lili as a victim, all I can say to that is that Lili lost the woman she loved, so I'd have to disagree. Also, by taking Felice into her home, and later sheltering other Jewish women, Lili did much more than most people during that time, people who in most cases simply chose to look the other way. In sum I'd say this book is definitely worth seeking out - but I'd rather it had been written by someone without an obviously prejudicial axe to grind.

See all 34 customer reviews...

AIMEE & JAGUAR: A LOVE STORY, BERLIN 1943 BY ERICA FISCHER PDF

You could carefully add the soft data **Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer** to the gadget or every computer hardware in your workplace or home. It will certainly assist you to always continue checking out Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer every single time you have extra time. This is why, reading this Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer doesn't provide you problems. It will give you essential resources for you who wish to begin creating, writing about the similar book Aimee & Jaguar: A Love Story, Berlin 1943 By Erica Fischer are different publication area.

Amazon.com Review

Acclaimed in Germany and England, this tragic and remarkable real-life love story won a Lambda Literary Award when it was first published in America in 1995. Lilly Wust ("Aimée") was a conventional middle-class mother of four, estranged from her philandering husband, when she met Felice Schragenheim ("Jaguar") in 1941. Their passionate affair unfolded against the backdrop of the deportation of Jews from Berlin, but several months passed before Felice could even bring herself to tell Lilly that she was Jewish and living illegally on the streets. "I knew, of course, what it meant," Lilly recalled in old age. "Not for a moment did I think that I too could be in danger. On the contrary, all I wanted to do now was to save her." Lilly's heroic efforts to conceal and protect Felice through the next two years make for painful and inspiring reading. Felice was arrested in August 1944 and sent her last letter to Lilly four months later. In 1981 Lilly was awarded the German Federal Service Cross, though no one could read this as a happy ending. --Regina Marler

From Publishers Weekly

This book doesn't seem to realize it is less about lesbianism and love than it is a jolting social history?achtung. It purports to be a tender wartime memoir of two Berlin lesbian lovers, one of whom turns out to be perhaps the most ordinary woman in Nazi Germany. It is hard to put down. Our sympathy is tapped because one of the lovers, Felice Schragenheim (Jaguar), is a U-boat? a Jew living underground. Fischer, a Viennese feminist and journalist, pieces together diaries, interviews, reminiscences? sometimes self-serving in the extreme on the part of their authors. For instance, 80-year-old Elisabeth Wust (Aimee) swears in interviews with the dubious Fischer that she didn't know what the Nazis were doing to the Jews, yet the instant Soviet troops tramped into Berlin, she passed off herself and her four kids as Jewish. Her husband, a Nazi officer, was swallowed up on the eastern front while Aimee dallied with every Heinz, Dick and Harry who crossed her threshold, as well as women lovers. The diary entries of Elisabeth reflect the unreflective, self-centered musings of a hausfrau that are in their own way as revealing of the Gotterdammerung of Nazi Germany as any report by a minister of state. Tumbling into obscurity in the postwar years, Elisabeth hangs on to her love for the lost Felice, and all that spent passion comes across as simply obsession. Copyright 1995 Reed Business Information, Inc.

From Library Journal

Aimee was a housewife, mother of four, married to a Nazi officer. Jaguar was a Jewish woman living underground in Berlin during World War II. This is Aimee's remembrance of their unlikely romance. The account is based on interviews with Aimee, excerpts from her diary, letters and poems between the two women, and recollections of friends and family. A very poorly edited, disjointed narrative with little focus,

the book fails in many ways. It is not an introspection on being or becoming lesbian. It is not the reminiscence of a woman who regrets not doing enough to save her lover from the Holocaust. It is not an inspirational memoir by an ordinary Berliner who learned great lessons from her experiences. Neither is it a compelling account of that dreadful time nor even much of a love story. Not recommended. ?Jo McClamroch, Xavier Univ. Lib., Cincinnati
Copyright 1996 Reed Business Information, Inc.

Just what should you assume much more? Time to obtain this [Aimee & Jaguar: A Love Story, Berlin 1943](#) [By Erica Fischer](#) It is very easy after that. You could only sit and stay in your place to obtain this book [Aimee & Jaguar: A Love Story, Berlin 1943](#) [By Erica Fischer](#) Why? It is online book establishment that give a lot of collections of the referred books. So, merely with web link, you can take pleasure in downloading this publication [Aimee & Jaguar: A Love Story, Berlin 1943](#) [By Erica Fischer](#) and also varieties of publications that are searched for currently. By visiting the link page download that we have actually offered, the book [Aimee & Jaguar: A Love Story, Berlin 1943](#) [By Erica Fischer](#) that you refer so much can be found. Merely conserve the asked for book downloaded and install and after that you could enjoy the book to review whenever and also area you really want.