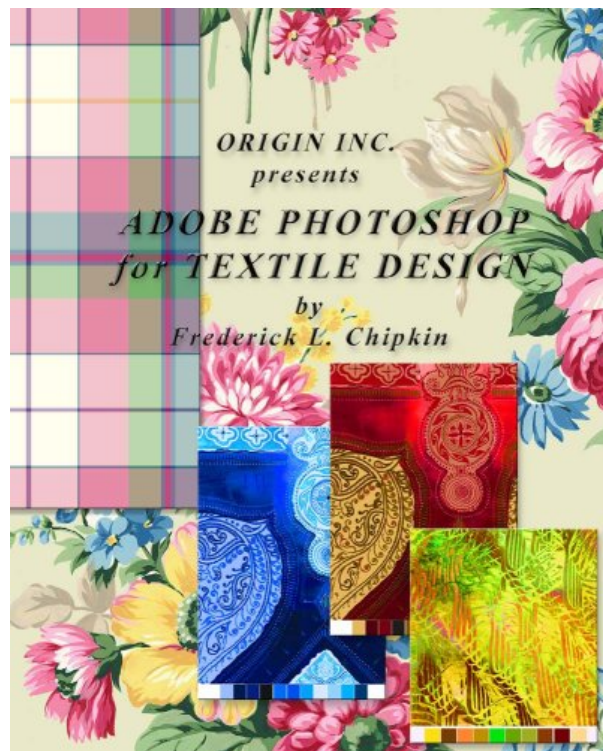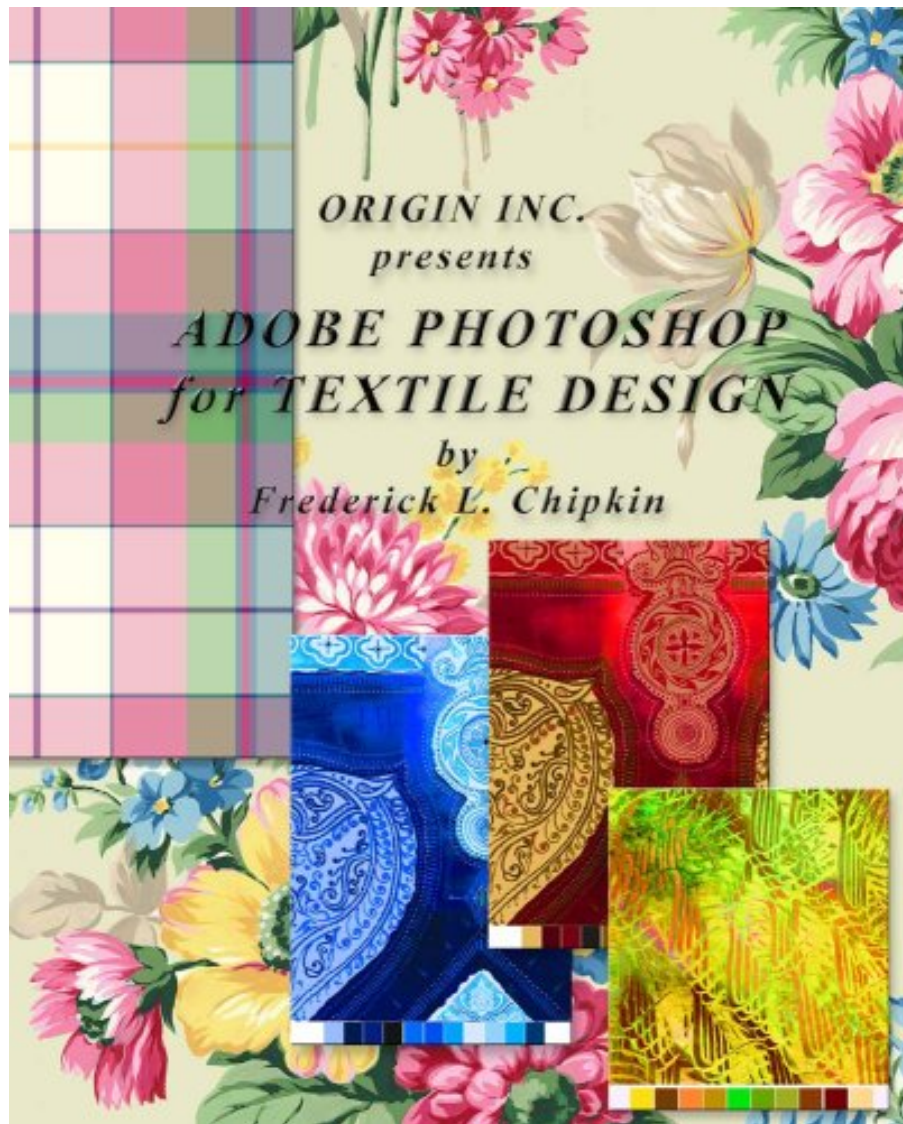# ADOBE PHOTOSHOP FOR TEXTILE DESIGN - FOR ADOBE PHOTOSHOP CS4 BY FREDERICK L CHIPKIN

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THANK YOU FOR THIS BOOK!!!!
By Ellen Bailey
Adobe Photoshop for Textile Design - I love this book
I've been working in the fashion industry as a textile designer for the past 25 years. I successfully put off using the computer for textile design all that time. Because I am a very competent artist I didn't have to. Over the years I tried learning Photoshop on my own but each time I found myself scattered and overwhelmed. About 6 months ago I took a class in Photoshop that covered this subject however I found the class highly inadequate. After I took the class and spent my money already a coworker of mine who does CAD work recommended Mr. Chipkins book. About three months ago I finally bought it. This book is too good to be true. It's so well written. Everything is explained in a step by step fashion and even to a very visual person like me I was able to pick up on everything. I had no trouble learning from this book, without this book I definitely couldn't pick up on the techniques. It's so easy to learn from and refer back to. It literally answered all my questions plus answered questions that I didn't know that I had yet. Hands down, I 100% recommend this book.

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By G. Boyd
This book saved my life! I am a textile designer living in California. I have been contacted by a company to create a collection of textile designs for table covers. The customer has asked me to work with Photoshop. And this was new to me because I had never used this software before. And I can tell you, it was a real miracle when I found Frederick Chipkin 's book on Internet. I have learned a new way to work, the explanations are very clear, precise, humoristic, complete and easy! Now it is a real pleasure to work with Photoshop. I do recommend this fabulous book and Thank you so much to share your experience, Mr. Chipkin!
Inside the book you will appreciate the illustrations and the step by step explanations (with the included C Drom) to practice the exercises. It is a book for professionals freelancers (as I am).

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Informative, Clear and Through, includes Good Tips!!!
By wendy
As a fashion designer, I purchased this book to help me learn how to fill my flat sketches with my own print designs. I'm learning so much more than filling bodies. It gives tips on what to look for in creating repeats, changing colors of prints easily, creating plaids, and so much more.

A special note, Origin Inc. is a great small company to work with, their customer service has been very personable and so helpful... Excellent overall.

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